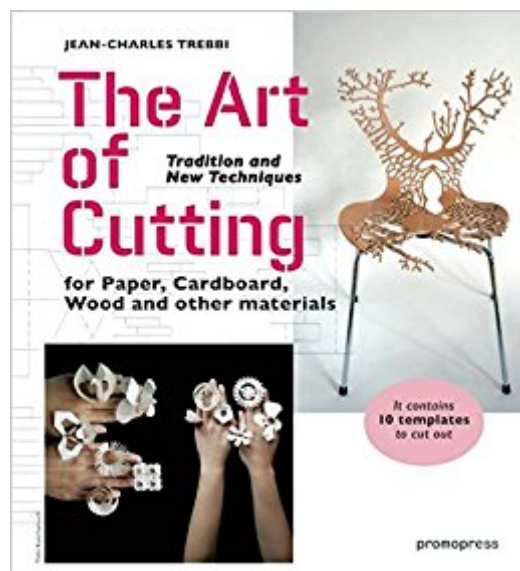




The book was found

The Art Of Cutting: Tradition And New Techniques For Paper, Cardboard, Wood And Other Materials



Synopsis

The Art of Cutting is a stunning collection of artworks created using a variety of cutting techniques. The author explores traditional techniques that are still very much alive worldwide, and then analyses the current aspects of the art of cutting, in which different materials and technologies lead to new forms of artistic expression. This book presents a selection of artists who revisit and work with traditional techniques, as well as those who adopt contemporary approaches. From paper to ceramics, food design and architecture, The Art of Cutting offers a stunning and diverse universe that is waiting to be discovered. This exceptional research work takes us to distant worlds, and also stimulates our imagination. Jean-Charles Trebbi, an urban architect, designer, artist, and author is passionate by folding, cutting, and assembling in all its forms. He uses mostly paper, but also cardboard, textiles, and even wood and metal to create his own absolutely original artists books. The book includes cut-out models.

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Customer Reviews

"When people think of the art of cutting, what initially comes to mind is paper being cut, never imagining that this technique is so widespread and can literally be applied to any medium.

Jean-Charles Trebbi is not only a fabulous artist, but also a relentless art lover, who shares his passion in his elegant book The Art of Cutting . Page after page this beautifully illustrated book takes us on a journey through this unusual world of cut art that is astonishing not only by its diversity, but also by the fact that his book brings together so many artists united by a similar

technique, but unique in their interpretation. Anybody who shares Jean-Charles contagious passion for art and for beautifully crafted books will truly enjoy *The Art of Cutting* ." Catherine Winkler Rayroud, award winning papercutter in her personal site – "Jean-Charles Trebbi is back with another inspirational design odyssey. The subject this time is – literally – cutting-edge design. The book is an all-singing, all-dancing exploration of cutting-based form and function - the tools and techniques used to cut a variety of materials, plus examples of artisan-designed end products. Taken with his other Promopress titles, *The Art of Pop-Up*, and *The Art of Folding*, it looks like M. Trebbi is working towards a design theory of everything. – Susan Janes, *The Papercraft Post*. "When people think of the art of cutting, what initially comes to mind is paper being cut, never imagining that this technique is so widespread and can literally be applied to any medium. Jean-Charles Trebbi is not only a fabulous artist, but also a relentless art lover, who shares his passion in his elegant book *The Art of Cutting* . Page after page this beautifully illustrated book takes us on a journey through this unusual world of cut art that is astonishing not only by its diversity, but also by the fact that his book brings together so many artists united by a similar technique, but unique in their interpretation. Anybody who shares Jean-Charles contagious passion for art and for beautifully crafted books will truly enjoy *The Art of Cutting* ." Catherine Winkler Rayroud, award winning papercutter in her personal site; Jean-Charles Trebbi is back with another inspirational design odyssey. The subject this time is – literally – cutting-edge design. The book is an all-singing, all-dancing exploration of cutting-based form and function - the tools and techniques used to cut a variety of materials, plus examples of artisan-designed end products. Taken with his other Promopress titles, *The Art of Pop-Up*, and *The Art of Folding*, it looks like M. Trebbi is working towards a design theory of everything. – Susan Janes, *The Papercraft Post*.

Jean-Charles Trebbi (born 1951 in Paris, France) is an urban architect, designer, artist, author. A Renaissance man passionate by folding, cutting and assembling in all its forms. He uses foremostly paper, but also cardboard, textiles and even wood and metal. He creates his own artists books inspired often by the town and the architecture to invent absolutely original structures with pop-up and cutting techniques.

For anyone interested in cutting design of all kinds. This fantastic book includes a brief introduction to the history of the fascination of cutting materials throughout various cultures as well as a number of wonderful examples of contemporary cutters in book design, clothing and furniture design. I

particularly appreciated the examples of large scale art works created in paper and metal as well as fine examples of whimsical and intricate work created by book artists. Amazing.

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